

## Design After the End of the World: Speculative Design and Climate Reading Group

### Reading List 2020

#### Week 1

- Introductions, establishing ground rules for group discussions.
- Individual share out of art & professional practices:
  - What are you working on?
  - What do you want to be working on?
  - Something you want to integrate this work into
- *Activity*: The Thing From the Future (<https://futuresflip.vercel.app/>)

#### Week 2

- Anthony Dunne and Fiona Raby. *Speculative Everything: Design, Fiction and Social Dreaming*. Preface, Chapters 1–2.
- Julian Bleeker. "Design Fiction: A short essay on design, science, fact and fiction."

#### Week 3

- Shelley Streeby. *Imagining the Future of Climate Change: World-Making through Science Fiction and Activism*. Chapter 1: "#NoDAPL: Native American and Indigenous Science, Fiction, and Futurisms."
- *Anamata Future News* ([https://www.youtube.com/watch?v=S\\_35LvIKBp4](https://www.youtube.com/watch?v=S_35LvIKBp4))
- Native American and Indigenous Initiatives > Community Organizations <https://www.northwestern.edu/native-american-and-indigenous-peoples/get-involved/community/>

#### Week 4

- Design Justice: Towards an Intersectional Feminist Framework for Design Theory and Practice ([https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=3189696](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3189696))
- Design Justice Network Principles (<https://designjustice.org/read-the-principles>)
- The Yes Men, *New York Times Special Edition* (<https://vimeo.com/129322969>)

## Week 5

- Superflux, *Future Energy Lab* (<http://superflux.in/index.php/work/futureenergylab/#>)  
Future Energy Lab extrapolated environmental data into a model city which allowed key decision makers in the UAE to experience different possible futures.
- Select a short design futures video to share during our DIY film festival (we recommend pulling from Superflux's Vimeo channel: <https://vimeo.com/superflux>)
- Instant archetypes (<https://superflux.in/index.php/and-now-for-something-completely-different/#>)

## Week 6

- Amitav Ghosh, selections from *The Great Derangement*
- Albrecht-Mallinger, Ma, Tendolkar, Zhu, *Notes from the Sea, 2218*

## Week 7

- Shelley Streeby, *Imagining the Future of Climate Change: World-Making through Science Fiction and Activism*. Chapter 2.
- Octavia Butler, *Parable of the Sower*, Chapters 1–3.
- Selections from Sun Ra

## Week 8

- Mary Shelley, *Frankenstein*. Introduction & Chapter X.
- Bruno Latour, "Love Your Monsters"  
<https://thebreakthrough.org/journal/issue-2/love-your-monsters>